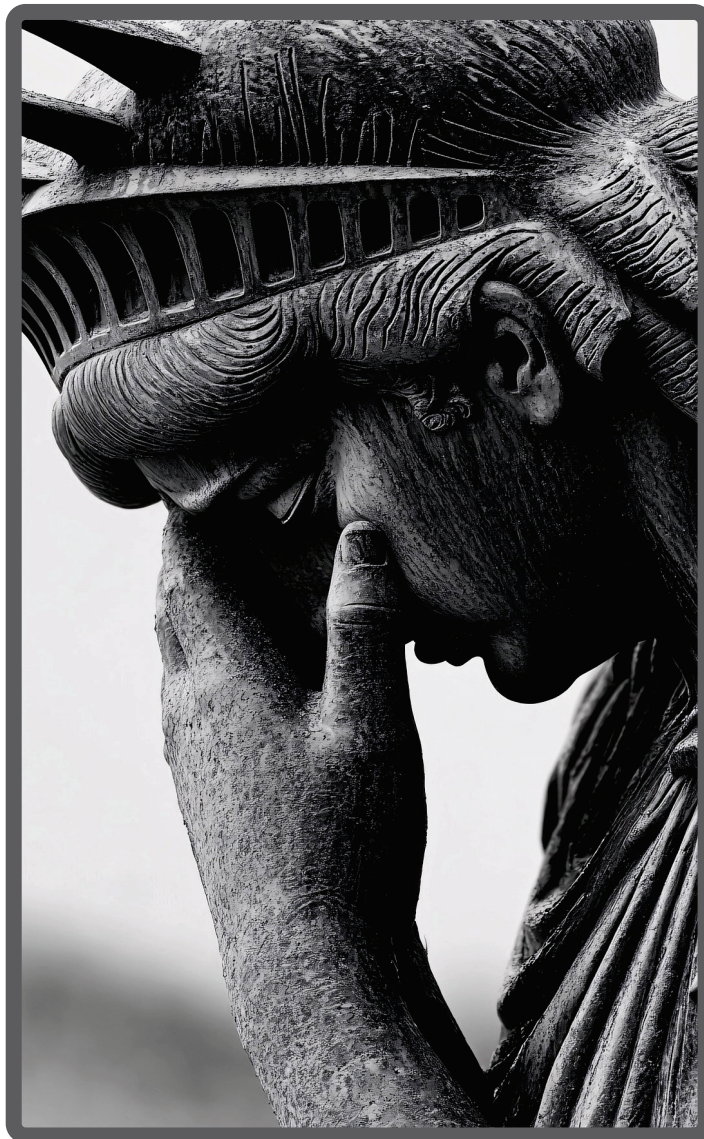


Catalog 20893

5 octaves handbells
optional C2, G2 handchimes

Level 3

FLIGHT



BY
HART MORRIS



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Commissioned by the Tulsa Festival Ringers and the Oklahoma City Handbell Ensemble
to commemorate the 30th anniversary of the Alfred P. Murrah bombing in Oklahoma City, OK,
to honor those killed, those who survived, and those changed forever.

ELEGY

Cat. 20893

Level 3

Handbells Used: 5 Octaves

~ plus optional handchimes: C2 & G2



Hart Morris

* m. 1-13: Singing Bell (SB) stems-up bass notes
** Random ring suspended mallets through m. 12

*** m.6: Ring C5 on beat 1 then resume SB

Andante (♩ = 65)

A

12 LV 13 R

Release SB on beat 3, let fade

mp

ppp

17 18 19 20

B

21 LV 23 R 24

mf

25 26 27 28

LV R

LV

29 C 31

LV

33 Sk 34 35

LV R LV LV LV

36 37 Sk D R LV

LV LV LV LV

39 R 40 41 Sk R

LV R

42 *a tempo*

rit. *mp* LV R

44 R LV R

45 R

46 **E** *cresc.* *f* R

48 LV LV

49 LV

50 Sk LV

51 LV

52 LV R

53

54 Sk LV

55 LV

56 Sk LV

57 LV R

58 Sk

59 LV

60 R

61

62 *mp*

63

64

65 *ff*

R

LV

[F] Sk

67

68 Sk

69

LV

LV

LV

LV

70 Sk

71 Sk

72

73 *f*

R

LV

LV

LV

74 75 76 77

mf

78 79 80

mp

LV R

G

82 83 84 85

rit. *a tempo* *p* *rit. al fine*

LV R SB

86 87 88 89

Release SB and let fade

From the Top Music ~ Handbell Choir Catalog

(Please go to: www.FromTheTopMusic.com ~ for additional titles)

An Odyssey of Peace	3-7 oct.+ 3 oct.chimes +alt bells	Level III+
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Water Into Wine by Hart Morris	3 - 5 oct. bells, 3 oct. chimes	Level III
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs	Level II & III+
Be Still My Soul arr. by Hart Morris	5 octaves bells 5 oct chimes	Level III
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Passacaglia of Remembrance by Fred Gramann	3 - 5 octaves bells, 2 oct chimes	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Music on the Theme of Love by Brian Childers	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M .Mazzatenta	3 (4) (5) octaves bells	Level III
Amazing Love by Jason Krug	3-6 oct. bells 3-4 oct chimes	Level III
Light of Peace by Derek Hakes & Veronica Cooper	3 - 6 octaves	Level III
Romanza (Spanish Romance) arr. Hart Morris	3 - 5 oct bells + violin/cello/marimba	Level III
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	3- 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +F2	Level IV
Fantasie on <i>Spirit of God</i> arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Jerusalem arr. by Fred Gramann	5 or 7 oct bells 5 or 7 oct chimes	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
Puttin' on the Ritz arr Hart Morris	5 octaves bells	Level V
Excursion by Caleb J. Onstead	5-7 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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